



**Saraswati Mahila Mahavidyalaya is  
Celebrating 35 years of Excellence in  
Education**



**DIRECTOR GENERAL HIGHER EDUCATION (DGHE), HARYANA**

**APPROVED**

**ONE DAY NATIONAL SEMINAR**

**ON**

**“FOLKLORE AND TRANSLATION STUDIES IN ENGLISH LITERATURE”**

**IN  
(HYBRID MODE)**

**ON**

**MARCH 19, 2024**

**ORGANIZED BY**

**DEPARTMENT OF ENGLISH**

**SARASWATI MAHILA MAHAVIDYALAYA, PALWAL, HARYANA**

# ABOUT THE COLLEGE

Established in 1988, Saraswati Mahila Mahavidyalaya, Palwal, is a leading higher educational institution offering education up to the Post Graduate level. Accredited by 'NAAC,' affiliated with Maharishi Dayanand University, Rohtak and Shri Vishwakarma Skill University, Dudhola, the college prioritizes holistic student development and skill enhancement. Governed by Saraswati Shishu Mandir Prabandh Samiti, It holds pride of place among Haryana's eminent colleges, providing value-based education to over 3000 female students across 28 programs with the following Vision and Mission-

- **Vision-** To prepare women for enlightened leading roles in all walks of life by making them personally and professionally competent and self-reliant to face the challenges of life.
- **Mission -** The Mission of Saraswati Mahila Mahavidyalaya is to contribute towards excellence in women education to make the society as well as the nation strong in ethical, cultural and educational heritage.

# ABOUT THE SEMINAR

English literature manifests into various genres to depict and comprehend life, culture and tradition of past for the future generation. Life and literature both are correlated with the golden past and the aspiring future prospects. In fact, literature not only mirrors the current norms of society but also reflects the ethos of culture and tradition of past in new forms, new manners and new ideologies. Folklore studies emerged as the latest trend in English literature which required proper recognition and preservation to cultivate ethics, moral and aestheticism in society and masses. It is quintessential for the survival of humanity and generation of ethical community and also a description of culture, which has been passed down verbally from generation to generation, though many are now in written form. Similarly, Translation studies open a new academic discipline for the exploration of theory and practice related to regional literature of commoners. It even encompasses language, linguistics, communication, phonetics, philosophy and cultural studies. India is a multi-cultural and multi-linguistic nation with rich cultural heritage to explore various aspects of life. Regional Literature in India is an integral and inseparable body of writings which was embodied with the enriched past laced with the potential orators and thinkers. Literature and society are interrelated in which literature serves as a powerful medium of expression of thoughts, ideas and perceptive and on the other societal norms and practices are reflected through literary writings.



# CALL FOR PAPERS

National Seminar on “Folklore and Translation Studies in English Literature” invites original, previously unpublished research papers addressing various aspects pertaining to the theme but not limited to the areas mentioned below:

## SUB THEMES

- Revisiting Mythology and folklore.
- Literature in multi-cultural context.
- Studies on Transnational and Trans-cultural memories.
- Language, Culture and Literature in Translation studies.
- Literature as a mode of Aestheticism.
- Marginalized Studies in Literature.
- Fusion of Fact and Myth in Folk Literature.
- Ethical Aspects of Literature.
- Exploration of Female psyche in Literature.
- Media and Memory.
- Forgetting and Traumatic Experience in Translation Studies.
- Literature and Spirituality.



# GUIDELINES FOR PAPER SUBMISSION

Word Limit : 2500 – 3000 words

Title Page : Title, Author(s), Designation, Professional affiliation, Contact details, Email.

Text font & size : Times New Roman 12 Font, Line Spacing - 1.5

References : MLA format 9th edition

The participants are requested to forward the abstract and full research paper to the email id: [smmenglish2024@gmail.com](mailto:smmenglish2024@gmail.com).

THE PAPER SUBMITTED IN THE SEMINAR SHOULD BE FREE FROM ANY KIND OF PLAGIARISM

## REGISTRATION DETAILS

REGISTRATION LINK: [HTTPS://FORMS.GLE/45TMLWCD3ZJCLEIH6](https://forms.gle/45TMLWCD3ZJCLEIH6)

Academicians	₹ 500
Research Scholars	₹ 300
Students	₹ 200

## SUBMISSION DEADLINESS

Abstract Submission	05.03.2024
Notification of Acceptance	08.03.2024
Presentation PPT & Full Paper Submission	10.03.2024

## PAYMENT DETAILS

Account Name : Parul Jain

Branch : Agra Chowk Palwal

Account Number : 04591000000289

IFSC CODE :HDFC0000459

UPI Payment : [blessedparuljain@okhdfcbank](https://pay.google.com/gpay/app?upi=blssdparuljain@okhdfcbank)

# EMINENT SPEAKERS



**Prof.(Dr.) Prasannanshu**  
Director, Centre for Linguistic Justice and  
Endangered Languages N.L.U., New Delhi.



**Prof. (Dr.) Jaibir Hooda**  
Faculty of Interdisciplinary Studies,  
M.D. University, Rohtak



**Dr. Fayyaz Ahmed H. Ilkal**  
Assistant Prof., Department of Studies  
and Research in English, Rani Channamma  
University, Karnataka



**Prof. Dr. Divyajyoti Singh**  
Associate Professor J.C. Bose University, Faridabad.



**Prof. Neer Kanwal Mani**  
Ex Principal G.C. Mohna



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