**SARASWATI MAHILA MAHAVIDYALAYA , PALWAL**

**LESSON PLAN**

**Class : B.A. VI Semester**

**Subject : English**

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| Lectures | Topic |
| L-1 | General Introduction of the syllabus and prescribed textbook  |
| L-2 | Introduction of the play : “The Merchant of Venice” |
| L-3 | Introduction of the playwriter: William Shakespeare |
| L-4 | Discussion on the theme of the play  |
| L-5 | Major characters of the play- discussed |
| L-6 | * do -
 |
| L-7 | Minor characters of the play -discussed  |
| L-8 | -do- |
| L-9 | Brief summary of the play explained |
| L-10 | Explanation of text Act 1 , Scene 1 |
| L-11 | Explanation of text Act 1 , Scene II |
| L-12 | Explanation of text Act 1 , Scene III |
| L-13 | Critical analysis of Act 1 |
| L-14 | Short question -answers of Act 1 discussed |
| L-15 | The Merchant of Venice : As a tragi-comedy  |
| L-16 | Grammar : One word substitution |
| L-17 | -do- |
| L-18 | -do- |
| L-19 | Oral test of one word substitution  |
| L-20 | -do- |
| L-21 | Formal letters – Format |
| L-22 | Practice of letter writing |
| L-23 | -do- |
| L-24 | -do- |
| L-25 | Revision of letter writing |
| L-26 | -do- |
| L-27 | Textual explanation of Act 2 ,Scene 1 |
| L-28 | -do- |
| L-29 | Textual explanation of Act 2 , Scene II |
| L-30 | -do- |
| L-31 | -do- |
| L-32 | Textual explanation of Act 2 , Scene III |
| L-33 | -do- |
| L-34 | Textual explanation of Act 2 Scene IV |
| L-35 | -do- |
| L-36 | Textual explanation of Act 2 scene V |
| L-37 | Textual explanation of Act 2 scene VI |
| L-38 | -do- |
| L-39 | Textual explanation of Act 2 , scene VII |
| L-40 | -do- |
| L-41 | Textual explanation of Act 2 , scene VIII |
| L-42 | -do-  |
| L-43 | Textual explanation of Act 2 , scene IX |
| L-44 | -do- |
| L-45 | Short question answers of Act 2- discussed |
| L-46 | -do- |
| L-47 | Discussion on Character sketch of Antonio  |
| L-48 | Character sketch of Portia discussed |
| L-49 | Character sketch of Bassanio discussed |
| L-50 | Character sketch of Shylock discussed |
| L-51 | Assignment 1 given to the students  |
| L-52 | Written test of short answers |
| L-53 | How to attempt explanation with reference to the context from textbook |
| L-54 | Practice of reference to the context |
| L-55 | Practice of explanation |
| L-56 | -do- |
| L-57 | -do- |
| L-58 | -do- |
| L-59 | Test of explanation and reference to the contest from ‘the play’ |
| L-60 | Revision of the explanation |
| L-61 | Precis writing : An Introduction |
| L-62 | Practice of precis writing |
| L-63 | -do- |
| L-64 | -do- |
| L-65 | Writing skill : Summary and abstract |
| L-66 | Practice of summary and abstract |
| L-67 | -do- |
| L-68 | -do- |
| L-69 | -do- |
| L-70 | Class activity : Role play of the characters of the play |
| L-71 | -do- |
| L-72 | -do- |
| L-73 | -do- |
| L-74 | Textual explanation of Act 3 , scene 1 |
| L-75 | -do- |
| L-76 | Explanation of Act 3 , scene II |
| L-77 | Explanation of Act 3 , scene III |
| L-78 | Explanation of Act 3 , scene IV |
| L-79 | Explanation of Act 3 , scene V |
| L-80 | Critical analysis of Act III |
| L-81 | Short answers question of Act III  |
| L-82 | Significance of casket episode -explained |
| L-83 | Critical analysis of bond scene in the play |
| L-84 | Unseen passage for comprehension practice |
| L-85 | -do- |
| L-86 | -do- |
| L-87 | -do- |
| L-88 | -do- |
| L-89 | Written test of long answers |
| L-90 | Assignment 2 given |
| L-91 | Explanation of Act 4 , scene 1 |
| L-92 | -do- |
| L-93 | Explanation of Act 4 , scene II |
| L-94 | -do- |
| L-95 | Critical analysis of Act 4 |
| L-96 | Discussion on short answers of Act IV |
| L-97 | Short answers discussed |
| L-98 | Explanation of Act 5 |
| L-99 | -do- |
| L-100 | Critical analysis of Act 5 |
| L-101 | -do- |
| L-102 | Question answers of Act 5 |
| L-103 | Significance of the trial scene of the play |
| L-104 | Role of minor characters of the play discussed |
| L-105 | Significance of ring episode |
| L-106 | Oral test of short answers |
| L-107 | Movie ‘ The Merchant of Venice ‘ shown to students |
| L-108 | Practice of previous question papers  |
| L-109 | -do- |
| L-110 | -do- |
| L-111 | -do- |
| L-112 | Revision plan |
| L-113 | -do- |
| L-114 | -do- |
| L-115 | Doubt session for students |
| L-116 | -do- |
| L-117 | -do- |
| L-118 | Revision plan |
| L-119 | -do- |